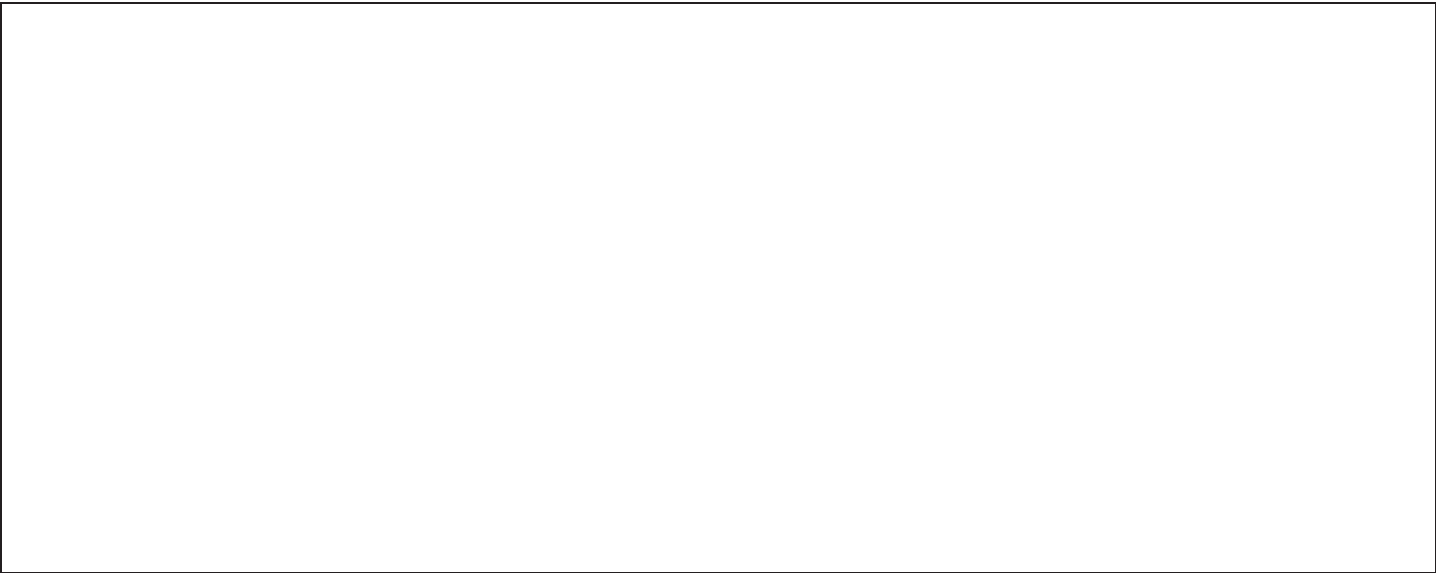


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A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves continue the piano accompaniment. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in dark ink on aged paper. The overall style is that of a personal manuscript or a composer's sketch. The score is for a single system, with the music continuing on the next page. The lyrics are 'The Rose Tree' and the melody is a simple, catchy tune. The piano accompaniment is simple and supportive of the vocal line. The score is a good example of early 20th-century musical notation. The handwriting is clear and legible, and the notation is accurate. The score is a valuable piece of musical history. The lyrics are 'The Rose Tree' and the melody is a simple, catchy tune. The piano accompaniment is simple and supportive of the vocal line. The score is a good example of early 20th-century musical notation. The handwriting is clear and legible, and the notation is accurate. The score is a valuable piece of musical history.

[illegible]

[illegible]

Kingboard Chemical Holdings Limited
Cheung Kwok Wing
Chairman